

## FACULTY

The Kinkini's teaching faculty has such eminent artists as:



**ILA ARUN**

Noted Singer, Film and Theatre Actor



**K.K. RAINA**

Graduate from National School of Drama



**JAIRUP JEEVAN**

Graduate from National School of Drama



**ANITA ORDIA**

Disciple from Padam Vibhushan Pt. Birju Maharaj



**SURESH SHETTY**

Academic Dean of National School of Drama



**LOKENDRA TRIVEDI**

Graduate from National School of Drama



**MEETA VASHISTHA**

Graduate from National School of Drama



**YASHPAL SHARMA**

Graduate from National school of Drama



**ASHOK MISHRA**

National Award Winner Screenplay Writer In Films



**RAJPAL YADAV**

Graduate from National school of Drama



**JOGI**

Theatre Personality and Casting Director of Films



**PRADEEP KHARAB**

Actor & Model



**SATISH SHARMA**

Actor & Model



**NEHA MATHUR**

Folk dance, choreographer



**ABHISHEK VYAS**

Contemporary and western dance, choreographer



**PRACHI VASHISTHA**

Bollywood dance, choreographer

## COURSES

### Regular classes and summer workshop

- KATHAK
- YOGA & MEDITATION
- KATHAK YOGA
- FOLK DANCE
- BOLLYWOOD DANCE
- CONTEMPORARY & WESTERN DANCE
- SINGING
- INSTRUMENTAL MUSIC
- DRAMA
- FILM ACTING

### Independent Study Program (ISP) (Available in all Subjects)

Individuals or groups of students may enroll for the ISP and create their own academic program for classes on a per hour basis. This program typically includes private lessons and/or apprenticeships under professional artists.

For details kindly contact to Kinkini office

## OUR PATRON



Padma Bhushan  
**SHYAM BENEGAL**



Renowned Theatre Director  
**BHANU BHARTI**



Padamshri  
**OM PURI**



# Kinkini

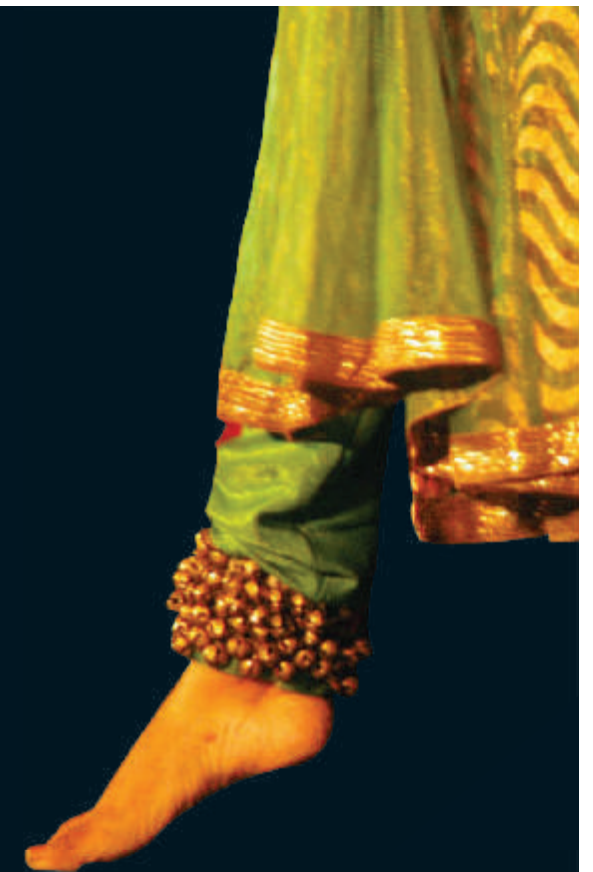
An organization of performing arts

166, Model Town C, Jagatpura Road, Malviya Nagar  
Jaipur-302017 Ph. +91-141-2750588 Mob. +91-99822 02486

E-mail: kinkiniart@gmail.com

website : kinkiniart.org

Print 'O' Land, JPR # 2210284



Peep into the  
**culture**



## DEAR ART ENTHUSIAST

We welcome you to the KINKINI an Academy of performing arts. Kinkini academy is a focal point of cultural activities of Rajasthan. It is an organization committed to the preservation and dissemination of traditional Indian music, dance, theatre, folk and tribal arts. This effort has expressed itself mainly in two directions: The Kinkini academy, and the Performing Arts Section.

The organization, founded in 1991 (registered under the Societies Registration Act, 1958 tax exemption of Income Tax department, Govt. of India's Act 80G, 12A) has been recognized by the Ministry of culture, Government of India, has a long established reputation for excellence in the field of performing arts. It is a lively cultural centre reflecting a fusion of rich artistic traditions and contemporary insights.

The Kinkini academy offers a diverse series of courses, kathak, folk, contemporary and western dance, bollywood dance, drama and also film acting. The students gain immense exposure to the richness of India's performing arts. The faculty comprises gurus in different disciplines, who have earned laurels for themselves and for the organization.

At the centre, the learning process is seen as one that is both challenging and enjoyable. We provide the students not only exemplary education but also a participative atmosphere to learn and perform. The academy has a full calendar of cultural events in which every student is encouraged to participate actively.

Apart from Kinkini's normal activities, the students are in close touch with the academy's renowned performing unit, dance and theatre ensemble that performs extensively in India and abroad. Talented students have the privilege of performing with the unit, a privilege which carries with it, the advantage as well as the excitement of appearing on the best stages and working with inspiring choreographers and directors from Mumbai and other parts of India.

Being selected to join Kinkini's student body is both an honour and a responsibility welcome you to the Kinkini academy and hope that you will find your stay fruitful and rewarding.



Ravi Jhankal

Ravi Jhankal, creative director of Kinkini, is an Indian theatre, television and film actor from Jaipur who have successfully balanced theatre with his Bollywood work. He has appeared in several television serials and films. He started his early career with Shri Bhanu Bharti and persuade graduate from prestigious institution National school of Drama (NSD).

His most acclaimed film roles to date have been that Agnipath, Welcome to Sajjanpur, Koi mil gaya, Zubeidaa, Bawandar, Fiza, Samar Kyon, Sardari Begum, Oh Darling Yeh Hai India, Mammo, Tarpan, Rudaali, City of Joy, Susman. He became a household name through his TV series like , Junoon, Geeta, Bharat Ek Khoj, Farz and, Swabhimaan. Over the years, as an actor, he has done over 30 serials and 45 films

Ravi Jhankal was awarded the senior fellowship from Ministry of culture, Government of India.

While acting in the films he felt the need for professional training to youngsters. At present he is considered as one of the best theatre and film artists.



Anita Ordia

Anita Ordia One of the most powerful and compelling Kathak exponent of India today. She is individualistic, contemporary and dynamic who is leaving behind a legacy of believing and living a personal commitment. Disciple of Padam Vibhushan Pt. Birju Maharaj and late Pt. Durga Lal Ji.

Anita is Secretary of Kinkini, an Academy of Performing Arts in Rajasthan, a unique centre for the arts which has performed all over India and all around the world. Ms Ordia is a performer and creator of many talents.

Performed all the major Dance festivals of India, she enchanted audience of the Albert Hall, Camden Festival London, Indian festival South Korea and other centers of performing Arts in Japan, Holland, East & West Germany, Belgium, Singapore, Hong Kong, Thailand, Malaysia, Middle East, and England.

Her constantly brilliant performance earned for her the awards, Rajasthan Sangeet Natak Akademi award, Unesco Award, Desert Queen, Dagar Gharana Award of Maharana Mewar Foundation, Nritya Shivali, Nritya Shree and Ministry of Culture, Govt. of India has awarded senior fellowship in sociology of culture.

Anita Ordia is a classical example of a true Kathak, multi-faceted, successful and dynamic, and presents a challenge to today's spectator. Her life and her works have made her a role model and peer for millions of girls of the younger generation of today.



Anita Ordia is an accomplished dancer, teacher, cultural researcher and an authority on the Arts and all other cultural forms of Rajasthan. Her life-long ambition to set up an institution has come to fruit with Kinkini now having built its own

independent premises in Jaipur. Kinkini an umbrella cultural institution is devoted to reviving and developing all forms of artistic activity both classical and folk of the State. Introduction of the teaching tradition of Guru – Shishya system is an important initiative of Ms. Ordia in this process. Apart from training talented youth in the different dance forms, music, arts and crafts. Kinkini will engage itself in research and conduct studies and seminars to find ways of extending serious learning and appreciation of Rajasthani art forms.

My best wishes to Kinkini and its bold founder Anita Ordia.

Shyam Benegal

