

Recognized by Ministry of culture government of india

Registration No. : 121/91/Bhilwara



An organization of performing arts

PROSPECTUS

website : [kinkiniart.org](http://kinkiniart.org)

Peep into the  
culture





## AIM AND OBJECTIVES OF KINKINI

The mission of kinkini is to preserve, promote and disseminate all art forms and Indian culture. The functional spectrum of the organization is rather wide, ranging from creating cultural awareness at the grass root level to conduct workshops of various art forms, performances, productions, art in education programmes, puppetry, street theatre and organizing various festivals. Kinkini organizes programmes for the preservation of India's most ancient heritage and the aim is to develop ways and means through which the basic cultural and aesthetic sensibilities of the people remain active and dynamic.

- **TRAINING**
- **FESTIVAL**
- **PRODUCTION**
- **PROJECTS**
- **PUPPET THEATRE**
- **RURAL COMMUNICATION**
- **SEMINAR**
- **STREET THEATRE**
- **WORKSHOP**
- **YOUTH ACTIVITY**
- **RESEARCH AND DOCUMENTATION**
- **THEATRE EDUCATION IN SCHOOL PROJECT**
- **DANCE EDUCATION IN SCHOOL PROJECT**

### PERFORMING UNIT

At the core of the Kinkini Academy we have a group of highly trained and multidisciplinary artist's proficient not only in dance or music but in theatre, the puppetry and other related forms. The artists, forming in the kinkini's Performing Group train and work together everyday and perform either as a group or individually. Performances range from classical and contemporary dance to musical theatre, folk theatre and puppetry, with a wide and varied repertoire. Guest composers, choreographers and other artists often collaborate in productions. The performing group does national and international tours. Kinkini can also create custom made performances to match any occasion or Event



## DEPOSITS

### Particulars

• Prospectus/application form by hand	150.00
• Admission Fee (non-refundable)	200.00
• Identity Card (The card to be returned after the expiry of student's tenure)	50.00
• Duplicate Identity Card	50.00
• Caution money (Refundable)	500.00
• Deposit - one month fee of particular subject. (Adjustable in the fee before leaving)	
• Examination Fee (For other universities examinations)	1000.00
• Notes fund (Optional)	250.00

### NOTE

- Students are responsible to make full payments before the beginning of the study.
- One month notice is required for discontinuing the class.
- If a student is admitted in the middle of the term, he/she shall have to pay full fees for the quarter of that particular term. Remedy classes will be arranged for those students.
- Fee once paid is not refundable.
- If a student leaves before completion of the course, he/she will not be refunded his/her security deposit.
- The security deposit will lapse, if not claimed within one month of the student leaving the institution.
- Students holding scholarships from ministry of culture, Jawahar kala Kendra, Sangeet natak academy or similar organizations shall be charged tuition fees, etc., as per the arrangements agreed between the sponsoring agency and the academy.

### RE-ADMISSION

A student, whose name has been struck off the rolls, will be readmitted only at the discretion of the Management and on full payment of admission fee.



### OFFICE WORKING HOURS

**Summer** - 8 a.m. to 12.00 4.00 p.m. to 8.00 p.m. **Winter** - 9 a.m. to 01.00 3.30 p.m. to 7.30 p.m.

**Classes on various courses will be conducted as per the Time Table. (Class Time Table may be obtained from office).**

### RULES

1. The selection of the candidates for admission to desired course is made through an audition.
2. 85% attendance is compulsory.
3. The minimum age for admission to the Certificate Course is 5 years.
4. Any student found indulging in any undesirable conduct will be suspended or expelled at the discretion of the Management.
5. Mobile phones should be switched off during classes
6. Students are expected to actively participate in the activities of the academy, such as performances / concerts / lectures demonstrations as and when required.
7. Students are required to abide to wearing suitable dress as decided by the academy.
8. At the time of issue of I-cards, all students need to bring along a recent passport size photograph and fill in their blood group in the I-card.
9. Each student of the academy will be provided with an identity card. Students should carry this card while coming for the class and show it, if asked. This card will have to be returned to the academy when the student leaves the academy.
10. For the diploma and certificate course fee will be charge as per year basis.



### GENERAL INSTRUCTIONS

- Parents and visitors are strictly prohibited from entering the teaching area.
- Apply for leave in advance and get it sanctioned from your Teacher. In case of illness, applications must be supported by a medical certificate from a Registered Medical Practitioner.
- Do not take musical instruments out of the class-room.
- Eatables/drinks are prohibited in the class-room.

### EXAMINATIONS

Examinations for all subjects are held twice during the academic session. The academy reserves the right to disallow any student to appear in the examination on grounds of indiscipline or gross violation of rules or shortage of attendance and preparation.

### VACATIONS

Winter vacation during academic examinations for one month and

- Summer vacations for 15th June to 30th June

### EXTRA CURRICULAR ACTIVITIES

The academy organizes a wide range of cultural activities throughout the year.

Kinkini expects the students to participate actively in all functions.

The Indian classical dance is one of the prominent representations of our ancient rich heritage and culture in the world. Kathak is the north Indian style of classical dance characterized by rhythmic footwork danced under the weight of more than 100 ankle bells, spectacular spin, and the dramatic representation of themes from Persian and Urdu poetry along side those of Hindu mythology.

The dance movements include numerous pirouettes executed at lightning speed and ending in statuesque poses. The stories focus on Hindu gods and center around passing on knowledge and awareness of creation and moral issues, emphasizing the need to do your best every day. Using the body as a medium of communication, dance is perhaps the most intricate and developed yet most easily understood art form.

#### **Courses offered**

Kinkini conducts regular classes for Dance Therapy & Classical Dance Kathak. Diploma / Degree Courses are been conducted for job orientation. It varies from one year to eight years.

#### **Kathak appreciation course ( 1 Year)**

#### **Kathak Special course ( Maximum 4 students)**

#### **Kathak academic diploma course (Total 8 Years)**

- |  |   |
|--|---|
| • Kathak dance elementary level for beginners (1 year)           | • Kathak dance Certificate Course (2 years) |
| • Diploma Course (3 years)                                       | • Post-diploma Course (1 year)              |
| • Professional Course (1 year onwards after Post-Diploma Course) |   |

Dance Therapy prepares you to step into the "**Dance of Life**"

A Self development method which imparts teaching through the crafts and skills of yoga and kathak dance while employing methods of improvement as a person. The greatest art among all the arts is '**How to live.**' The increasing tendency towards isolation and growing estrangement in our society often results in emotional, mental and physical illness.

'Kathak yoga' is described as a "union between the mind, body and soul" and an excellent "form of a cardio-vascular exercise". Based on the concept of "innovation within tradition", Anita Ordia has explored the boundaries of kathak technique and performance and come up with kathak yoga in which a dancer recites a chosen 'tala' (rhythmic structure), recites the bol and the 'theka' (language of the drum) of the tala, while practising precise complicated footwork.

Yoga and dance helps an individual to change his thinking pattern and thereby relieve him or her from negative emotions and psychological complexes. Dance therapy teaches you basic skills of the kathak dance so that one is able to reproduce and re-enact all the major emotions and feelings of one's life. People can find their true inner self through authentic movement. They learn to love themselves and thus learn to love other.

Anita Ordia, dancer, performer and trainer of Kathak dance, feels that the aesthetic cultural and expressional aspects of classical Indian arts can be of great value. Yogic postures and pranayam work on every part of the body. They are stretching and toning muscles, joints, the spine and the entire skeleton. Pranayama or breathing exercises revitalize the body and help to control the mind which in turn can make you feel calm and refreshed. The practice of positive thinking gives increased clarity, mental power concentration and control over the emotions.

#### **COURSES OFFERED**

- **Basic course (1 to 3 months)**
- **Advance course (6 months to one year)**

## YOGA & MEDITATION

The word "Yoga" is used in its traditional meaning of spiritual realization, rather than the revisionist meaning of Yoga as a physical fitness program. Yoga is the realization of union between the microcosm of individuality with the macrocosm of universality.

**Preparation:** To sincerely begin the pursuit of Self-realization is a most significant step in life. When the highest goal of life is taken on as number one on your list of things to do. The first word of the Yoga Sutras is atha, which means now. This particular word for now implies preparedness in arriving at this auspicious stage of desire and commitment towards Self-realization, the highest goal of Yoga.

The first four sutras define Yoga, with that definition being expanded upon in the other sutras. In a systematic process of meditation, you gradually move your attention inward, through all the levels of your being, gaining mastery along the way. Eventually you come to rest in your true nature, which is beyond all of those levels. This action and the realization of this center of consciousness, is the meaning of Yoga.

## DAILY MORNING CLASSES

## CONTEMPORARY & WESTERN DANCE

**Contemporary dance** emerged in the 1950s as the dance form that combined the modern dance elements and the classical ballet elements.

Contemporary dance stresses versatility and improvisation, unlike the strict, structured nature of ballet. Contemporary dancers focus on floorwork, using gravity to pull them down to the floor. This dance genre is often done with bare feet. Contemporary dance can be performed on many different styles of music.

Pioneers of contemporary dance include Isadora Duncan, Martha Graham and Merce Cunningham. These contemporary dancers all believed that dancers should have freedom of movement, allowing their bodies to freely express their innermost feelings.

### Western dance

Dance is one of the most beautiful forms of art that has grown in leaps and bounds. Dance is no longer just a hobby, it is also one of the most lucrative professions as well. Besides, dance therapy is very much in vogue these days simply because the experience of dancing helps a person to heal from within. Dance is a form of expression that helps a person bring forth who they are, and what they're passionate about.

The different types of dances and dance styles that are prevalent all over the world are an indication of the popularity of this art form.

**Salsa:** Salsa has its base in areas of Cuba, Puerto Rico, and Latin America. This partner dance is a very sensual form that is known for its flirtatious and lively antics. While dancing the salsa, the couples can even perform in the same spot, without shifting around the dance floor.



**Break dance:** Michael Jackson popularized break dancing to a huge extent. Break dancing is actually a form of street dance that was a part of the hip-hop culture. Break dance is relatively a male dominated type of dance style.

**Hip Hop Dance:** This style is actually a street dance style and is a combination of dance moves combined with loads of attitude as well as colorful dance-wear. In the early days, this style was generally seen in break dancing and from there on, one could witness many innovations of this dance style.

#### Courses offered

##### Elementary level

- Contemporary and western dance ( 6 days in a week)
- Contemporary dance (3 days in a week)
- Western dance (3 days in a week)

##### Advance level

- Contemporary and western dance ( 6 days in a week)
- Contemporary dance (3 days in a week)
- Western dance (3 days in a week)

**Customized Classes are also Available (for competition & occasions)**

## BOLLYWOOD DANCE

"Bollywood" refers to the Hindi culture, art, and film industry from Mumbai. Along with its' glamorous touch, Bollywood films are mostly known for their elaborate musical dance numbers. Producing more than 2500 songs per year, they have also been influential in Hollywood movies such as MOULIN ROUGE, CHICAGO and VANITY FAIR. Bollywood dance is the dance-form used in the Indian films. It is a mixture of numerous styles. These styles include belly-dancing, Kathak, Indian folk, Western popular, and "modern", jazz, and even Western erotic dancing. In this web page, we will look at Bollywood dance and place it within the commercial and artistic framework of the South Asian film world.

Catering to all the ethnic backgrounds and variety of age groups, Kinkini provides professional dance training and troupe performances for stage shows, television, film, corporate events, concerts, wedding reception, private parties, workshops, and social/public events at a national and international level.

Get ready to step into the world of glitz and glamour of Bollywood dancing with Kinkini

#### Courses available

- Group Dance Classes for children and adults (Ages 6 and above).
- Private Instruction (Group and Individual)
- Customized Wedding Packages
- Theme based preparation for Ladies Sangeet
- Workshops

Folk dances of Rajasthan derived from various folk art cultures . Vibrant, vigorous and graceful, the dances of Rajasthan evoke the desert in all its moods. The folk dances found in limitless variations in Rajasthan, punctuate Rajasthan's barrenness, turning the land into fertile basin of colour and creativity and are an expression of human emotions.

Dance Style of Rajasthani Folk Dance

#### **GHOOMER -**

This is basically a community dance for women and uses simple swaying movements to convey the spirit of any occasion. There is however, an amazing grace as the skirts flare slowly while the women twirl in circles, their faces covered by veil.

#### **TERAHTALI -**

The 'terahtali' is a fascinating dance performed by women, while sitting. The women have 'manjeeras' (little brass discs) tied with long strings to their wrists, elbows, waists, arms and a pair in their hands as well.

#### **KALBELIA -**

This fascinating kalbelia dance is performed by the women of Kalbelia community. The dance movements and the costumes bear resemblance to that of the serpents.

#### **FIRE DANCE -**

An authentic fire dance is performed by the 'jasnathis' of Bikaner and Churu districts. The accompanying music rises in tempo as the dance progresses, ending with the performer dancing on brightly glowing embers.

#### **CHARI DANCE-**

This dance requires a lot of patience and balance. The dancers carry brightly lit brass pots on their heads, displaying many flexible movements of the body. It is a dance of specific occasions.

#### **BHAVAI-**

Artist balancing eight to nine pitchers on their head and dancing simultaneously in this dance.

#### **AAG BHAVAI-**

Aag Bhavi is presented with several lighted with fire earthen pots on the head.

#### **Courses-**

Folk elementary (3 months)

Folk advance (1 year)

**Customized Classes are also Available (for competition & occasions)**



## FILM ACTING COURSE

**Ravi Jhankal** is the creative director of Kinkini and graduate from National School of Drama, New Delhi. The course and curriculum is based on his experience and knowledge. The three months full time acting course includes training in action, bollywood dance, yoga, concentration, scene performance, imagination, sense memory etc in his drama school. After completion of the acting courses the student emerges as an actor who is now ready to act "truthfully."

### COURSE & CURRICULUM

MONOLOGUE

CONCENTRATION

IMPROVIZATION

VOICE

DICTION

CAMERA PRACTICAL

SPOT SPEECH

SINGING

YOGA

IMAGINATION

BOLLYWOOD DANCE

CAMERA MARKS

Guest Lectures will be taken by Graduates from NATIONAL SCHOOL OF DRAMA & Bollywood Celebrities

Course Duration - Three months



## SPECIAL SHORT TERM STUDY PROGRAMME FOR FOREIGN NATIONALS

### Understanding India through Arts and Culture

India has a tremendous diversity of cultures, colours, textures, smells and foods. It has an unbroken cultural tradition that ranges over four millennia, while also being a new world centre for technology. What is it that makes this 21st century world power tick? How does one country combine the oldest and the newest, the most traditional and the most innovative?

Kinkini introduces you to this fascinating country through her arts, crafts and culture, her socio-economic background and history.

### Cultural study tour

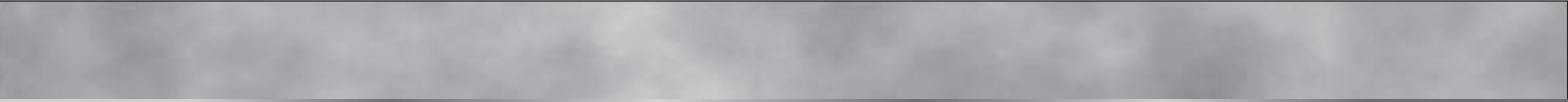
Kinkini's studies abroad programme introduces to you this fascinating country through arts, crafts and culture, socio-economic background and history. The course work includes field trips to nearby villages, to Kinkini projects for social and economic development through performing arts. Kinkini's artists are highly skilled practitioners who also teach and share their skills, knowledge and experience with students.

### COURSES OFFERED

- RAJASTHANI FOLK DANCE • KATHAK DANCE • INSTRUMENTAL MUSIC
- TRADITIONAL INDIAN PUPPETRY • YOGA • KATHAK YOGA

**EXCLUSIVE :** Independent Study Program (ISP) (Available in all Subjects) Individuals or groups of students may enroll for the ISP and create their own academic program for classes on a per hour basis. This program typically includes private lessons and apprenticeships under professional artists.





KINKINI IS PROUD TO BE ASSOCIATED WITH

- UNESCO FEDERATION OF RAJASTHAN
- ZONAL CULTURAL CENTERS OF INDIA
- SANGEET NATAK ACADEMY, NEW DELHI
- RAJASTHAN SANGEET NATAK ACADEMY
- WELL REPUTED SCHOOLS OF RAJASTHAN
- MINISTRY OF CULTURE, GOVT. OF INDIA
- JAWAHAR KALA KENDRA, JAIPUR
- DEPARTMENT OF CULTURE, GOVT. OF RAJASTHAN
- RAJASTHAN TOURISM DEVELOPMENT CORPORATION

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